

TEMI E TESTI

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ANTONIO VANNUGLI

IMITATING MICHELANGELO

A METHODOICAL PHILOLOGICAL SURVEY
OF THE ENGRAVED AND PAINTED VERSIONS
OF *THE MADONNA OF SILENCE*



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EDIZIONI DI STORIA E LETTERATURA
00165 Roma - via delle Fornaci, 24
Tel. 06.39.67.03.07 - Fax 06.39.67.12.50
e-mail: redazione@storiaeletteratura.it
www.storiaeletteratura.it

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